

JULIANA JANES-YAFFÉ

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EDUCATION

BOSTON UNIVERSITY (Massachusetts)

- MMus – Vocal Performance (invited as ‘Dean's Scholar’ with stipend and full tuition bursary)

SOUTHERN METHODIST UNIVERSITY (Dallas, Texas)

- BMus– Vocal Performance (invited on merit-based scholarship)
- BMus Ed

MASTER VOICE TUTORS

Thomas Tibbett Hayward (Dallas), Keith Davis (New York), Seth Riggs (Los Angeles), Clemens Kaiser-Breme (Essen, Germany), Phyllis Curtin (Boston)

PROFESSIONAL PEDAGOGICAL EXPERIENCE

Coventry University (UK)

2014-Present

Department of Performing Arts

- *Regular lecturer in music: The craft of composing for the voice: (students on the Music Composition course)*
- *Master Teacher: Song interpretation masterclasses (students on the Music Performance course)*
- *Co-Supervisor: 3rd-year Music Final Projects*

Mannes College of Music (New York City)

1995-2002 and
2005-2015

Pre-Conservatoire Division

- *Voice Tutor / Head of Vocal Performance Course / Liaison to the Chair*
- *Director, Music Theater Workshop / Director, Vocal Chamber Ensemble*

Private Studio (New York City)

1995-2014

Regular (private) tutoring:

- *Pre-conservatoire vocalists*
- *Professionals working in classical genres*
- *Professionals working on Broadway*

New York University

1999-2008

Department of Music

- *Voice Tutor: Undergraduate and postgraduate students – classical / musical theatre / popular*
- *Module Leader: ‘German Diction for Singers,’ ‘French Diction for Singers’*

City University of New York (Queens campus)

2000-2004

Aaron Copland School of Music

- *Voice Tutor (undergraduate BMus students)*

The 92nd Street Y School of Music (NYC)

1996-1999

- *Voice Tutor (non-professional adults)*
- *Module Leader: ‘German Diction for Singers,’ ‘French Diction for Singers’*

Hackley Preparatory School, Music Institute (Tarrytown, New York)

1996-1997

- *Voice Tutor (pre-conservatoire students)*

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- Broadway-Bound Theatrical and Dance Center** (Lyndhurst, New Jersey) 1994-1995
- *Director of Vocal Studies*
- Tanglewood Summer Institute** (pre-conservatoire) 1994
- *Assistant to the Director, 'Young Artists' Vocal Program'*
 - *Voice Tutor and Lecturer in Singer's Diction (Eng./Ital./Fr./Ger.)*
 - *Opera Scenes Stage Director*
- Boston University** 1992-1994
- *Voice Instructor (Module: 'Class Voice for Non-Music Majors')*
 - *Guest Lecturer, 'Advanced Seminar in German Diction for Singers'*
- Miami-Dade Community College** (Miami, Florida) 1990-1991
- *Voice Tutor (undergraduate music students)*
- New York City Dance School** (Stuttgart, Germany) 1987-1989
- *Director of Vocal Studies (Broadway Musical Theatre Program):
Vocal tutoring of conservatoire Performance students*

LANGUAGES

- *Fluent:* German, English / *Working Knowledge:* Italian, French, Yiddish

INSTRUMENTAL PROFICIENCY

- Piano: répétiteur-level proficiency

PROFESSIONAL AFFILIATIONS

- Association of Teachers of Singing, AOTOS (UK)
- New York Singing Teachers Association, NYSTA (also former Board Member)
- National Association of Teachers of Singing, NATS (National and NYC chapters)

ADDITIONAL SKILLS

- Expertise in International Phonetic Alphabet (IPA)
- CELTA certified: ESL Teaching Certification from University of Cambridge

COMPETITION PLACEMENTS

- Dallas Opera Artist Representative to Opera America Conference
- San Francisco Opera *Merola Opera Program*, Regional Finalist

AWARDS

- Christian A. Johnson Endeavor Foundation, performance/research grant, 2014 recipient
- New School University, 2014 Faculty Research Fund Award (pending)
- Two-time recipient, New York University Faculty Advancement Grant, 2004 and 2005
- Dean's Scholarship (stipend and full tuition bursary), Boston University
- Faculty-Elected Member, Pi Kappa Lambda (Boston University)
- Dallas Opera Guild Scholarship (Southern Methodist University)
- Mu Phi Ipsilon Membership (Texas Christian University)
- Merit Scholarship (Texas Christian University)

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PROFESSIONAL PERFORMANCE BACKGROUND

SOLO CONCERT ENGAGEMENTS

(Oratorio, Aria Concert, Orchestral Song, Contemporary)

- **South America / Europe / Middle East / Far East**

Orquestra del Teatro Colón (Buenos Aires), *Steirischer Herbst* Contemporary Music Festival (Austria), Symphonie-Orchester Graunke (Munich), Wiener Operetten-Bühne (Tour), Alt-Wiener-Strauss-Ensemble (Stuttgart), Staatsorchester Stuttgart, Orchester der deutschen Oper Berlin, Orchester der Stadt Münster, Südwestdeutsche Philharmonie, Orchestra dell'Opera di Genova, Istanbul Philharmonic, Tokyo City Philharmonic

- **United States**

Concordia Orchestra (New York City), Lincoln Center Festival (NYC), Brooklyn Philharmonic (NYC), New-York Historical Society, Meet the Composer (NYC), Orchestra of the 92nd Street Y (NYC), Riverside Orchestra (NYC), Cygnus New Music Ensemble (NYC), Westchester (NY) Chorale, Sylvia and Danny Kaye Playhouse (NYC), Brooklyn Academy of Music (NYC), Center for Jewish History (NYC), Colorado Springs Symphony, Walla Walla Symphony, Greater Miami Opera, Florida Philharmonic, San Jose Symphony, Oakland Symphony, Dallas Symphony, Delaware Valley Chamber Orchestra

SONG RECITAL ENGAGEMENTS (see attached 'Performed Song Repertoire')

- **Mannes College of Music** (NYC): 1997, 1999, 2008, 2009, 2011
- **GERMANY:** Stuttgart, Münster, Braunschweig, Ainring, Überlingen, Stockstadt, Konstanz, Lage, Schweinfurth, Norden, Göttingen, Seligenstadt, Dorsten, Osnabrück, Gelnhausen, Bad Laasphe, Freiburg
- **ENGLAND:** Coventry, Sheffield (upcoming), Rugby (upcoming)
- **SWITZERLAND:** Grindelwald
- **FRANCE:** Fréjus
- **UNITED STATES:** New York, Chicago, San Antonio, San Francisco, Boston, Boca Raton, Ft. Lauderdale, Pompano Beach, Coral Springs, Hollywood, Delray Beach, Portsmouth, Watchung, Fairfield, Hampden-Sydney Music Festival,

OPERA / OPERETTA

More than 30 roles sung in opera houses in Europe and the U.S. (also see attached 'Performed Opera Repertoire')

- **EUROPE:** Stuttgart (Staatstheater Stuttgart), Essen (Aalto-Musiktheater), Kassel, (Staatstheater Kassel), Darmstadt (Staatstheater Darmstadt), Aachen (Theater Aachen), Münster (Theater Münster), Osnabrück (Theater Osnabrück)
- **UNITED STATES:** New York (Encompass New Opera Theatre), San Francisco (San Francisco Opera), Miami (Florida Grand Opera, Gold Coast Opera), Carmel (Hidden Valley Opera), Bear Valley (Bear Valley Music Festival), Danbury (Danbury Opera)

MUSICALS

UNITED STATES

- Fort Worth (Texas): Casa Mañana (professional/equity theatre; roles in 8 productions)
- Logan (West Virginia): Aracoma Story (professional) summer stock theater (*The Wizard of Oz*)
- Dallas (Texas): Southern Methodist University (*West Side Story*)
- Fort Worth (Texas): Texas Christian University (*Brigadoon*)

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YIDDISH FOLKSONG PROJECT

UNITED STATES: New-York Historical Society, Center for Jewish History (NYC), City University of New York, Plymouth Church of the Pilgrims (NYC), 92nd Street Y (NYC), Mannes College of Music (NYC), Chicago Sinai Congregation, Temple Shaaray Tefila (NYC), Temple Israel (Portsmouth), Christ Episcopal Church (San Antonio)

ENGLAND:

2014/15: Coventry University, University of Wolverhampton, Anglia Ruskin University, University of Bristol, University of Nottingham, Cavendish School London, Sheffield Cathedral, Rugby Festival of Culture

2015/16: Leeds College of Music, University of Manchester, Keele University, Bath Spa University, Jewish Music Institute London, Holy Trinity Church Coventry (other dates pending)

RECORDINGS

- Mini-documentary (2014): *Juliana Yaffé Sings Yiddish Folk Songs*
YouTube address:
www.youtube.com/watch?v=-y-QWa0AAhs
or
YouTube search: 'Juliana sings Yiddish'
- Vocal Compositions of Arif Mardin, *Atlantic Records* (1996)
- Songs of Arnold Schönberg, Stefano Donaudy, and Lee Hoiby, *Southwest German Radio, Baden-Baden* (1988)
- *Songs of Love and Longing* by Gary Fagin (independent release)

CONDUCTORS

David Agler, Güler Aykal, Yaakov Bergman, George Cleve, Nico Dostal, Gary Fagin, Harold Farberman, Adam Fischer, James Judd, James Tuggle, Heinz Wahlberg, Alfred Walter, John Yaffé